

Classroom Attire

BALLET:

Female - Bodysuit and tights, hair in a bun

Male - Tights or fitted shorts and a tight fitted white t-shirt.

TAP: "Comfy" clothes...shorts and a t-shirt, feet need to be easily seen, nothing baggy around the ankles. Pants must be rolled up to mid-calf.

JAZZ: Hair in a ponytail or bun, Jazz shoes, bodysuit, tank or tshirt with shorts or pants that are form fitting. No baggy clothing.



What to bring:

- WATER BOTTLE
- HEALTHY SNACK AND LUNCH
- LOTS OF ENERGY
- A BIG SMILE

Registration Levels

<u>Ballet Level (RAD)</u>	<u>Register For</u>
Grade 2-4	Level 1
Grade 5-7, Int Found & Int	Level 2
Grade 8, Adv Found & Adv 1&2	Level 3

Fees – Complete 5 Day Workshop

Level 1	\$385.00 (+GST)
Level 2	\$410.00 (+GST)
Level 3	\$435.00 (+GST)

Fees – Full Day Drop In

All Levels	\$120.00 (+GST)
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Judy Russell's Enchainement Dance Centre

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judydance@shawcable.com

JUDY RUSSELL PRESENTS...



ENCHAINEMENT'S 2018 PERFORMING ARTS SUMMER SCHOOL

August 27th –
August 31st

www.judyrusselldance.com

Jordan Allarie

Tap, Hip Hop



At the age of three Jordan began his dance training in ballet and tap in Abbotsford BC, Canada. As his passion for the art grew so did his class schedule. He quickly added Jazz and Musical Theatre to his repertoire and later introduced Hip Hop, Modern, Contemporary, African and Latin Ballroom to his list of studied genres. In his early teens Jordan trained with the Royal Winnipeg Ballet and became a company member in Vancouver Tap Dance Society's 'Tap Co.'. As a competitive dancer in BC he performed at the provincial level in the Junior, Intermediate and Senior levels, representing his home town of Chilliwack.

Jordan launched his professional performance career with Royal Caribbean Cruise Lines as a featured dancer in their on board productions. After five years at sea, he traded in his sea legs for local work back at home. He began working closely with Vancouver-based production company PRP. He subsequently appeared in hundreds of productions across North America and Asia, the most notable for PRP include; the Guangdong International Tourism Festival in China performing with country music trio The Higgins and the Vancouver 2010 Official Mascot Launch where he brought to life 'Quatchi' the Sasquatch in the televised unveiling. He has had the pleasure to work with such artists as Nickelback, Mariana's Trench, Sarah McLaughlin, Imagine Dragons, and Victoria Duffield.

Over the last decade Jordan has established himself as a prominent teacher in the Fraser Valley and an award-winning choreographer, most noted for his unique and innovative style. He can be found teaching at several dance studios in the Lower Mainland and various workshops throughout BC and Alberta. He has worked as Choreographer/Director on such productions as CATS, Oliver, Grease, Cabaret, A Chorus Line, All Shook Up, 25th Annual Putnam County Spelling Bee, In The Heights, Fiddler on the Roof, and more.

Andrew Pronger

MFA – Creative Industries, Enrico Cecchetti Final
Diploma and Licentiate CBA – CICB

Ballet



Andrew is a graduate of the Australian Ballet School (Diploma of Dance) and Queensland University of Technology (Master of Fine Arts – Creative industries).

Andrew danced professionally with Queensland Ballet performing a diverse range of works both classically and contemporary.

He has completed all Cecchetti Professional Examinations including the Enrico Cecchetti Diploma and holds the CBA Licentiate teaching qualification.

He was Principal of River City Dance in Brisbane (1997 to 2011), during this time he was a teacher at Queensland Conservatoire of Ballet, Queensland University of Technology and a guest teacher at Queensland Dance School of Excellence.

In 2011 Andrew accepted the position of Assistant Director at Victoria Academy of Ballet in Canada where he is working with Post-Graduate, Professional Training and General Program students. Over this time students from Victoria Academy of Ballet have had wonderful achievements gaining positions with international dance companies as well as success at local and international dance competitions.

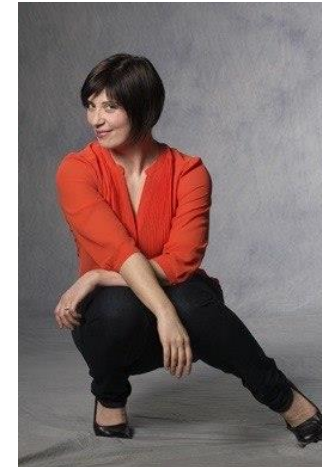


*Do you have the courage,
determination & passion
to become the dancer you dream to be?*

VICTORIA
ACADEMY
OF BALLET
VictoriaAcademyofBallet.com

Kelly Grainger

Musical Theatre, Jazz, Tap



Kelly Grainger is a sought after musical theatre performer and teacher. She has performed across North America and in Canada's leading theatre companies including the Stratford Festival, Shaw Festival, and Mirvish Entertainment. Favourite credits include Hairspray, CATS, Seussical, Oliver, Mary Poppins, Aladdin, The Wizard of Oz, Sweet Charity, Young Frankenstein, Pygmalion, Moby Dick and The Music Man. Kelly has been teaching for over 20 years and training tomorrow's theatre professionals in performing arts colleges including The Canadian College of Performing Arts, Randolph College, Sheridan College, George Brown College as well countless dance studios, from coast to coast. Whether on stage or in the classroom, Kelly's passion for the performing arts is clear and her enthusiasm is contagious!

